

## EDUCATION, TRAINING & PROFESSIONAL LICENSES

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### PHD, CURRICULUM & INSTRUCTION

University of Minnesota—Twin Cities, **exp. 2024**

Arts in Education; research area of expertise includes  
Blackness in dance education, critical social justice education, dance pedagogy, arts in education,  
Black feminist studies, diversity & inclusion, and educational leadership

### MASTER OF ARTS

University of Michigan—Ann Arbor, **May 2019**

Educational Studies, Leadership & Policy

### 1-YEAR LIMITED LICENSE

Minnesota Department of Education, **2014-2018**

Allotted 4 temporary full-time K-12 teaching licenses  
**MDE file folder #485760**

### BACHELOR OF FINE ARTS

New York University, Tisch School of the Arts **May 2012**

Dance with a Minor in Social and Cultural Analysis  
**Dean's List (Top 5%) | Overall GPA: 3.9**

## RELEVANT WORK EXPERIENCE

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### CARLETON COLLEGE

#### Visiting Instructor

**Jan 2022 to March 2022**

- Built curriculum for and instructed undergraduate contemporary dance technique course.
- Differentiated learning to accommodate students' ability from non-dancers to dance minors.

### THREADS DANCE PROJECT

**Sept 2021 to present**

#### Managing Director

*Minneapolis, MN*

- Managed company operations including HR, fund development, educational outreach, marketing, and program management through business expansion.
- Secured and ensured compliance with over \$100k of institutional gifts.
- Surpassed \$10 and 30k fundraising goals of bi-annual individual giving events, respectively.
- Conceived and implemented organizational restructuring to support business expansion.
- Partnered with Board and Artistic/Executive Director to develop, implement, and evaluate strategic plans.
- Developed (3) arts integration modules aligning company repertoire to K-12 arts and academic standards.

#### Community Engagement & Education Mgr.

**Feb 2021 to Sept 2021**

- Developed dance curriculum for students ages 8-17yrs.
- Secured \$10,000 in funding to support K-12 dance outreach and youth programming.
- Executed social media and print marketing plan to promote new programs and recruit local students.

### 30,000 FT.

**Sept 2020 to Feb 2021**

#### AmeriCorps VISTA funded Literacy Leader

*St. Paul, MN*

- Created original arts-based, culturally-relevant literacy curriculum for in-person & remote K-5 literacy instruction.
- Designed training materials for Academic Coaches who provide direct instruction to students.

### MACALESTER COLLEGE

**January 2020 to May 2020**

#### Visiting Instructor

*St. Paul, MN*

- Designed and taught semester long dance history course (Course #THDA215)
- Redesigned course to accommodate remote learning midsemester due to COVID-19 restrictions.

### UNIVERSITY OF MINNESOTA, College of Education & Human Development

**Sept 2019 to May 2021**

#### Graduate Assistant

*Minneapolis, MN*

- **Research Assistant:** Led professional development workshops as a key contributor to research team consulting on a federal grant to support arts integration and antiracism training for MPS

- **Instructor:** Creating Identity: Learning & Teaching through the Arts, CI 1032.001—introductory survey of the arts and cultural identity; Engaged Arts Learning, CI 3001.003—required for elementary teacher candidates aligned to state licensure standards
- **Teacher Candidate Supervisor:** Evaluated and oversaw initial licensure candidates through observation and student teaching rotations

#### PERFORMING INSTITUTE OF MINNESOTA (PiM)

August 2014 to June 2018

##### Licensed Dance Instructor:

Eden Prairie, MN

- Designed curriculum of courses in dance technique, improvisation, composition, and history.
- Co-authored and lead in-service professional development presented to other faculty and staff.
- Sequenced and aligned department curriculum to Minnesota State and National Core Arts standards.
- Provided 9-12th grade, multi-level instruction in Modern, Ballet, & Jazz dance techniques and elevated technical rigor.
- Directed and choreographed annual Fall Dance Concert for 60+ majors and non-majors.

#### THREADS DANCE PROJECT

March 2014 to Sept 2015

##### Development Mgr.

Minneapolis, MN

- Doubled organizational budget through major donor initiative and significantly increased number and size of grants awarded.
- Secured increased corporate funding, including 2 additional sponsorships with Fortune 500 companies.

#### THE NEW-YORK HISTORICAL SOCIETY

March 2013 to March 2014

##### Grants Associate:

New York, NY

- Authored and stewarded institutional grant applications at multi-million-dollar cultural institution.
- Identified and successfully cultivated funding prospects to support new initiatives.
- Ensured timely acknowledgements and crediting for all major individual and institutional gifts.

#### EDWARDS & SKYBETTER CHANGE AGENCY

May to July 2011

##### Research Intern:

New York, NY

- Conducted research for arts industry consulting firm on regional markets, funding, and policy issues.
- Contributed to white paper summarizing current trends in the performing arts field.

## SELECT PUBLICATIONS, PRESENTATIONS & RESEARCH

### DISSERTATION RESEARCH STUDY

exp. 2024

#### “Coloring the Dance Classroom: An Arts-Based Phenomenological Study of Blackness in K-12 Dance Classrooms”

- Continued data collection and writing of dissertation considering the way Blackness moves through classrooms.

#### “Contemporary Technique: Making Space for Diverse Students & Authentic Teacher Self”

April 2022

*Professional Development*, 2022 Minnesota Dance Summit 2, Dance Educator’s Coalition of Minnesota/PCAE

- Featured speaker invited to lead a hybrid lecture and movement workshop for MN dance educators.

#### “Here We Go Again,” [Chapter Manuscript, under review]

Jan 2022

*Culturally Relevant Storytelling in Qualitative Research: Diversity, Equity, and Inclusion Examined Through a Research Lens*

- First author on article entitled, “Here We Go Again: Three Narratives of Struggle to Disrupt Racial Dominance in Education Spaces” with two other doctoral students

#### “I’m Black and I’m Proud”

April 2021

*Paper presentation*, American Education Research Association (AERA) Virtual Annual Gathering

- Presented in Division B-Section 2’s Paper Session titled, “truth is the Throughline: Epistemic Archaeology in Curriculum Theory.”

#### “Reconciling Our Differences”

July 2020

*Manuscript accepted*, *Journal of Higher Education Theory and Practice*

- Authored article entitled, “Reconciling Our Difference: One Doctoral Student’s Effort to Resolve the Tensions of Dance Pedagogy” accepted for publication in volume 20(8)

### “In Pursuit of a Liberatory Dance Pedagogy”

February 2020

*Paper presentation*, 2020 Minnesota Dance Summit, Dance Educator’s Coalition of Minnesota/PCAE

- Presented unpublished manuscript tracing pedagogical trends in dance education in search of one that is liberatory—cultivating creativity, freedom, and critical consciousness in the most marginalized students.

### “Ethnographic Portrait of Dance Educators”

*Research Study*, University of Michigan-Ann Arbor

Spring 2019

- Conducted ethnographic pilot-study of dance educators in the Ann Arbor area to understand multicultural, inclusive, and equitable teaching practices under the supervision of Research Specialist Carla Shalaby, author of *Troublemakers* (2017).

### “More than the Beat: Choreographers' Evening 2014,”

*Dance Review*, Fourth Wall Blog

November 2014

- Reviewed of the Walker Arts Center’s annual “Choreographers’ Evening” in Minneapolis, MN  
<https://walkerart.org/magazine/more-than-the-beat-choreographers-evening-2014>

## DANCE PERFORMANCE EXPERIENCE

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### CONCERT DANCE

**Rhythmically Speaking Dance—2016, 2020-present**, *Minneapolis, MN*

**Threads Dance Project—2011-2015**, *Minneapolis, MN*

**Awakening Movement—2013-2014**, *New York, NY*

**BARE Dance Company—2013**, *New York, NY*

**Heidi Latsky Dance—2012-2013**, *New York, NY*

**MBDance—2012-2013**, *Brooklyn, NY*

### DANCE REPERTORY

Maria Bauman, Ron K. Brown, Karen L. Charles, David Dorfman, Mike Esperanza, Gina Gibney, Matthew Janczewski, Alonzo King, Cherylyn Lavagnino, Erinn Leibhard, Stuart Pimsler, Desmond Richardson, Uri Sands, Marciano Silva dos Santos, Sydney Skybetter, Darrius Strong, Kate Weare, Ellis Wood, and Jawole Willa Jo Zollar

## CHOREOGRAPHIC COMMISSIONS

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<b><i>Knowing You</i></b> , Rhythmically Speaking Dance	2022
Music by Brittany Howard, Robert Glasper, and Wes Montgomery; 5 dancers	
Work-in-progress for Rhythmically Speaking Dance’s, <i>The Cohort 2022: Stage</i> , with performances Aug. 11-13, 2022.	
<b><i>Hush</i></b> , Threads Dance Project	2016
Music by Eugene Marlow; 3 dancers	
Originally commissioned by Threads Dance Project in 2012, re-produced for company’s 5 <sup>th</sup> anniversary performance at the Cowles Center for Dance & the Performing Arts in Minneapolis, MN.	
<b><i>SPIRITED</i></b> , Rhythmically Speaking Dance	2016
Music by Jon Batiste; 6 dancers	
<b><i>Mob/Faction</i></b> , Threads Dance Project, Tapestries 2.0 Emerging Choreographers	2015
Music by Kronos Quartet, Ethel, and Anisha King; 5-6 dancers	
<b><i>From Here On</i></b> , Threads Dance Project	2013
Music by Ólafur Arnalds; 2 dancers	
Originally presented in the 2012 Young Choreographer’s Festival in New York City, NY.	